

# Our Fashion Page for Women

New York, March 16.—Lent is rapidly passing away and women in general are amusing themselves with a series of shopping tours, and great is her satisfaction in the many beautiful things displayed for her benefit; she, as a rule, on these expeditions looks a little pale but that is because she is waiting for Easter; it would be impossible for the woman to whom her perfect costume makes the slightest difference in the enjoyment of life, to wear again even an evening gown that had done service before Easter time, no matter how new or how seldom it may have been exhibited. It is therefore with a glad heart that women listen to the knell of the winter wardrobe. Winter styles were frivolous, but spring styles are more so.

The one goods that seems to be the rage now are the chiffons, indeed one shopman had called it an "era of chiffons"; chiffons literally rule the day among dress materials. Every kind of goods has been put through the "chiffon process," which means that we are to have a season of filmy fabrics, which yet does not mean that they are cheap, by no means, and

## A CHARMING GOWN AND SPRING HAT



New York, Mar. 16.—The hats and gowns worn at the Florida resorts are a forerunner of those to later grace the heads and forms of the women in the north when the spring days are upon us. A charming gown is of a deep olive tone and the fabric is liberty satin. The model upon which this frock was built was a simple skeleton, the skirt being thickly shirred and the satin blouse partially veiling an under one of cream lace. The sleeves are a combination of the lace and cream chiffon, and are held by bands of the satin. These straps are finished with ivory bunnies.

Pink roses and Dresden ribbons are the features of the green hat made to be worn with the satin frock. The hat is of a delicate green in maline. The crown is swathed with the ribbon, which is also formed into a tremendous bow at the back, the ends of which tie over the hair. The pink roses coquettishly peek over the brim in front.

## Dress Reformers Rave About "Wasp Waist," But Modern Girl Smiles Demurely

(By Marion Ashe.)  
College professors and dress reformers all over the country, to say nothing of the husbands, fathers, brothers and masculine sweethearts of the land, have been thrown into an indignant twitter over the revival of the "wasp waist."

Visions of the feminine gizzard and other internal arrangements being squeezed out of place, of feminine ribs being bent up like pretzels, and of wholesale ravages of consumption, resultant upon compressed lungs, among the women of the country, have beset the trousered element, and dire predictions are heard from

they are to be used for the strictly tallmailed by these women who wish to keep quite up to the latest, but they are not serviceable for these gowns. Their best feature is their lightness and a great degree of coolness for the hot weather.

Of course the first question now being decided is the new tailor suit for the first warm days after Easter, which must necessarily be a coat suit that will give a warm enough for those raw chilly days that April and May are sure to know. Smart stylish effects are being shown in walking suits this spring, the short hip and Eton coat taking prominence, indeed among the waist length garments only the close fitting Etons are so far to be seen; but coats of every length from the shortest Eton to the half length skirted coat are in evidence, for to many women the Eton is unbecoming.

The popular fabrics used for these coat costumes are both of the plain and silk gives an added pleasing touch. The "pony" coat is an especially attractive model and a new feature is the diagonal closing, which proves very becoming and a notched or shawl collar may finish the neck, and the sleeves may be in three-quarter or full length. The skirt that is to be most popular, according to the models so far seen, are seven-gored and plaited all around, and are usually in short length.

Another stylish coat to be worn with a full plaited skirt was developed from a tan chiffon broadcloth or ornamented with a vest of brown velvet and braid. This model should recommend itself to the woman with a slender figure as the fulness at the shoulders and at the lower edge giving the desired loose effect. A shaped band of material forms an attractive finish to the lower edge of the jacket and the vest sections. The jacket closes with a diagonal flap having in its corner a large pearl button. A turnover collar finishes the neck and a draped girder arranged on a fitted lining gives a natty appearance.

Some of the Etons of domestic manufacture have short peplums and vest sections both of which may be discarded when desired thus producing an entirely different garment. A pretty coat of this description was constructed from plaid tweed of the variety called invisible plaid, while the cuffs of the short sleeves and shawl collar and square vest were of plain velvet. The belt that covered the joining of the peplum and the coat was fastened with a large dull silver buckle inlaid with enamel.

The "Poneto" bids fair to continue very popular this season, which with its three capes is very attractive and a graceful model and particularly fitted to those light materials to be used exclusively for the summer coats. It is a style, providing the woman can stand it, that may be made gay with passementerie, lace, ribbon trimmings and the beautiful buttons that one sees so often on those coats that may be called fancy from their mode of decoration. And by the way, buttons will be worn to the greatest extent; they are simply works of art.

The sleeve is always a question of great importance at the end of the season, and this year with the short sleeve done to death by an insane popularity is no exception. It is rumored that one of the great dress-makers of Paris, who is a maker of new modes and oddities, has concocted a new sleeve for the world of fashion. It is full length and sheath fitting, except at the elbow, where there is some roominess, if not an actual puff. It is true that a good many of the new models brought from Europe this spring do show a tendency in this direction.

With the long continued rage for lingerie effects the silk petticoats furnished with removable lace and embroidered flounces have come to be a prominent feature of well furnished wardrobes. The flounces are adjusted in a host of ways, with headings on both skirt and flounce through which they are laced together with ribbons, by loops on both, which are also threaded with ribbon, and by buttons and buttonholes which fasten under a black band at the top of the flounce.

Some charming revivals of the second empire effects in skirts are promised, brought about by the popularity of "La Saville," a play now in vogue in Paris. Of course this would mean the crinoline if it were carried to its furthest limit, but the

crinoline on its oldlines at least, is not a modern possibility, yet some of the ornamental scroll designs that were used on the voluminous skirts of the Empress Eugenie are being used on many of the latest models. The first design copied from one worn by Rejans, who takes the principal part in "La Saville," is of striped silk in black and white, with cross bars in velvet ribbons, the bars being diagonal to each other and placed only on the wide white stripes. On another gown—an evening gown this time—the velvet ribbon with frilled edge of lace was arranged in a formal daisy pattern at regular intervals around the bottom of the dress. This idea could be carried out in almost any kind of material, lace insertion, velvet or gauze, and makes a novel and charming suggestion for trimming the

## CHECKED TAFFETA FOR THE SUMMER



New York, Mar. 16.—Checked taffets will be the summer silk to be fashioned into frocks for countless days. Brown and white will be a favorite in the checked frocks, a prettily pattern being where the manufacturer has used an even ground with dark brown lines defining the squares.

From such a material a dainty morning gown is made. The skirt is tucked into the belt and the front panel ends upon the corsage with a unique tab which is decorated with a button. This panel is outlined with dark brown silk, and the same fabric is used in the bretelles and shoulder arrangement.

The collar and dicky are of embroidered batiste. The latter is embroidered with brown while the waistcoat and undersleeves are of Mechlin lace. Through the meshes of the lace, which form the waistcoat, is drawn a scarf of narrow brown velvet.

With the exception of a huge amulet buckle the hat is of brown. It is wide brimmed, made of crin and has a long plume about its crown, with a lighter toned ribbon at its upturned side.

spring or summer frocks. One more lovely gown of point d'esprit had the skirt trimmed with flounces or net edged with lace. The flounces were set in deep points and were finished with butterfly bows of ribbon.

## This Is the Very Latest



—Photo, Henri Manuel, Paris.  
This model is a stunning combination in Copenhagen blue and lynx brown. The soft tam crown is of brown point d'esprit and is caught around by full coils of tulle of the same shade. The brim is a fine flax weave, the edge of which is covered with a puffing of lynx-brown velvet. Two graceful plumes of Copenhagen blue shading into brown droop over the back.

## An Attractive New Model



—Photo, Henri Manuel, Paris.  
The hat shown above is an extremely attractive model. The wide brim is covered with tiny rows of cream Valenciennes lace. Full tulle rosettes cover one-half of the flat crown, while a fluffy, long, white plume extends around the crown and sweeps over the brim in the back. The bandeau is draped with full tulle rosettes relieved by a single pink rose, which is set to the front. A huge knot of tulle is fastened to the edge of the brim in back and sweeps down over the shoulders and is fastened to the corsage with a bunch of tiny pink rosettes.

**ALBUQUERQUE MONDAY, MARCH 18**  
**EILER'S BIG PRODUCTION**  
**"KING OF THE CATTLE RING"**  
A Western Melodrama in Five Acts by Hal Reid  
IN A SPECIAL BUILT TENT



SCENE IN ACT TWO.

**30—PEOPLE—30**  
**BAND AND ORCHESTRA**  
**16 ACTING PARTS—14 MUSICIANS**  
Calcium and Mechanical Effects—Up-to-date Specialties—Correct Stage Settings—Elegant Costumes—Traveling in Two Pullman Cars.  
**ONE NIGHT ONLY. CURTAIN RISES AT 8:**  
**YOU MAKE NO MISTAKE BY ATTENDING THE EILER SHOWS**

## MONTEZUMA TRUST CO.

ALBUQUERQUE - - - NEW MEXICO

Capital and Surplus, \$100,000

INTEREST ALLOWED ON SAVINGS DEPOSITS

With Ample Means and Unsurpassed Facilities.

## The Bank of Commerce of Albuquerque, New Mexico

Extends to Depositors Every Proper Accommodation, and Solicits New Accounts—Capital, \$150,000.00.

## OFFICERS AND DIRECTORS

Solomon Luna, President; W. S. Strickler, V. P. and Cashier; W. J. Johnson, Asst. Cashier; Wm. McIntosh, J. C. Baldrige, Solomon Luna, A. M. Blackwell, Geo. Arnot, O. E. Cromwell.

DEPOSITORY FOR THE ATCHISON, TOPEKA AND SANTA FE RR.

## FIRST NATIONAL BANK

ALBUQUERQUE, NEW MEXICO

## OFFICERS AND DIRECTORS

JOSHUA S. RAYNOLDS ..... President  
M. W. FLOURNOY ..... Vice President  
FRANK McKIN ..... Cashier  
R. A. FROST ..... Assistant Cashier  
H. F. RAYNOLDS ..... Director

## U. S. DEPOSITORY

Authorized Capital ..... \$200,000.00  
Paid Up Capital, Surplus and Profits ..... \$250,000.00  
Depository for Atchison, Topeka & Santa Fe Railway Company

## STATE NATIONAL BANK

ALBUQUERQUE, NEW MEXICO

CAPITAL . . . . . \$100,000.00  
SURPLUS FUND . . . . . 20,000.00

With ample Capital, Conservative Management and Representative Board of Directors we are prepared to offer unexcelled facilities for the transaction of all legitimate branches of Banking Business.

O. N. MARRON, President; Wm. FARR, Vice President; J. B. HERNDON, Cashier; ROY McDONALD, Assistant Cashier.

## GROSS, KELLY & CO., INC.

## Wholesale Grocers

Wool, Hide and Pelt Dealers

ALBUQUERQUE AND LAS VEGAS

## GROSS, KELLY & CO., INC.

## Paint Now



before the vines are green and climbing in your way, before the flowers will shame the appearance of your building. 'Twill be a better job and will do no harm to your plants. As to the paint itself, you can get none better—lots worse—than if your buying of paints, oils, varnishes, putty, etc., is done at

**RIO GRANDE LUMBER CO.**  
Corner Third and Marquette

"OLD RELIABLE." ESTABLISHED 1873.

## L. B. PUTNEY

## THE WHOLESALE GROCER

FLOUR, GRAIN AND PROVISIONS

Carries the largest and Most Exclusive Stock of Staple Groceries in the Southwest.

FARM AND FREIGHT WAGONS

RAILROAD AVENUE. ALBUQUERQUE, N. M.

## THE Albuquerque Lumber Co.

WHOLESALE AND RETAIL

Lumber, Glass, Cement and Rex Flintkote Roofing

First and Marquette Albuquerque, New Mexico